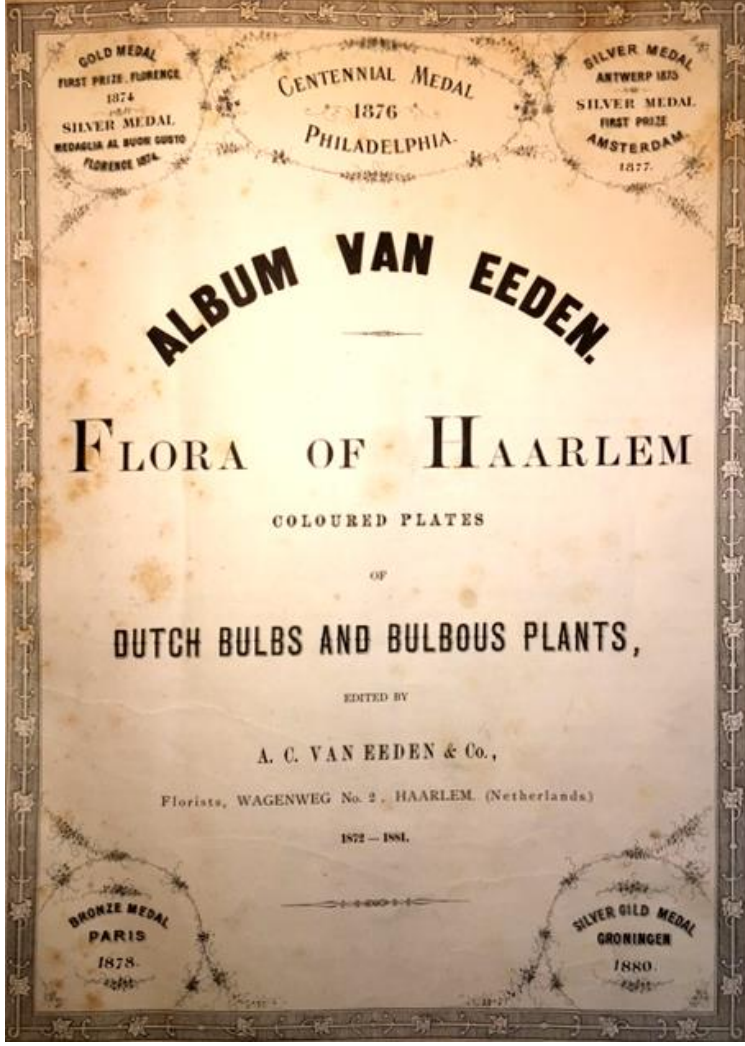



Mark Twain Library Book Fair – 2022
Collector's Corner Highlights

author	title	publisher	year	description	price
Van Eeden, A. C.		“A. C. van Eeden & Co., Florists Wagenweg No.2 HAARLEM (Netherlands)”	1872- 1881	<p>Large 4to, 12” x 14”, 3/4 green Morocco leather with marbled paper sides and endpapers. 120 Spectacular full page chromolithograph plates of flowers. Van Eeden Brothers is still in business, one of the largest growers of flowers in the Netherlands. Very good—first few plates have some light foxing. This book is rarely found intact.</p>  <p align="center">SINGLE EARLY TULIPS 1. GOLDEN STANDARD 2. ROYAL STANDARD 3. LA PRECIEUSE (COTTAGE MAID.)</p>	\$4800

Mark Twain Library Book Fair – 2022
Collector's Corner Highlights

author	title	publisher	year	description	price
Addams, Charles	Drawn and Quartered	Random House, New York	1942	thin 4to, 9" x 12", black cloth spine, pictorial paper covered boards, no DJ. First edition of Addams first cartoon collection. Good, wear to corners and edges of boards	\$20
Avedon, Richard	Evidence 1944-1994	Random House / Eastman Kodak	1994	Large 4to, 11 ¼" x 14 ¼", pictorial paper-covered boards, First edition, boldly signed Avedon 1995 across two page spread following half title. Near Fine in Near Fine dustjacket.	\$150
Baldwin, James	Tell Me How Long the Train's Been Gone	Dial Press, New York	1968	8vo, 6" x 8 ½", white cloth, first printing. Good in Good DJ, age toning to DJ spine	\$20
Balzac, Honore de	Droll Stories	The Bibliophile Society	Ca 1930	large 8vo, 7 x 9 ¾", ¾ bound faux leather and marbled paper, 651 pages. Illustrated by Gustave Dore. Recent rebind. Near fine	\$40
Barber, John Warner	CONNECTICUT HISTORICAL COLLECTIONS CONTAINING A GENERAL COLLECTION OF INTERESTING FACTS, TRADITIONS, BIOGRAPHICAL SKETCHES, ANECDOTES, ETC., RELATING TO THE HISTORY AND ANTIQUITIES OF EVERY TOWN IN CONNECTICUT, WITH GEOGRAPHICAL DESCRIPTIONS, ILLUSTRATED BY 200 ENGRAVINGS.	Durrie & Peck and J. W. Barber, New Haven	ca. 1849	large 8vo, 6" x 9", 584 pages; "Improved Edition" of 1849. ¾ bound, tan calf and marbled paper. Binding and text are VG, but significant foxing of paper, esp. from tissue guards on steel engravings. Hand-colored fold-out Connecticut map map is VG. Profusely illustrated with wood-cuts by J.W. Barber. Title page says it best. Has a chapter on Redding (at the time spelled Reading)	\$200
Boccaccio, Giovanni	The Decameron	The Folio Society	1969	8vo, 6 ¼" x 10", two volumes full cream leather, gilt titles and decorations, top edge gilt, in slipcase. Second edition(reset). Translated by Richard Aldington, with aquatints by Buckland-Wright. Near fine	\$120
Boswell-Syme, John T., Editor	English Botany: or, Coloured Figures of British Plants. Vol. I Ranunculaceae to Cruciferae Vol. III Legumineferae to Rosaceae	Robert Hardwicke, Picadilly, London	1864	large 8vo, 7 ¼" x 10 ¼", ¾ bound dark green leather/cloth. Vol. 1: 235 pg text, 161 plates Vol. III: 273 pg text, 168 plates. Condition: VG, no foxing. All plates are hand-colored copperplate engravings. These 2 vols are about one-eighth part of what's commonly called "Sowerby's English Botany", named after the illustrators.	\$150

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Collector's Corner Highlights

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Boswell, James	The Life of Samuel Johnson, Newly Edited with Notes by Roger Ingpen	Charles E. Lauriat Co., Boston	1925	large 8vo, 8" x 10", blue buckram, gilt titles. 3 vols bound in 1, profusely illustrated and annotated, 1172 pages. Good, no DJ, solid binding, spine sunned, wear to head and tail of spine	\$30
Brandt, Sebastian	The Shyp of Fooles	High Loft, Seal Harbor Maine	1982	large 4to 10 ¼" x 13 ½", cloth spine, gray paper covered boards, Gutenberg paper Fine. Small press edition by August Hecksher of Brandt's 1509 poem, limited edition #182/200	\$120
Burnand, F. C.	Present Pastimes of Merrie England Interpreted from ancient Mss. and annotated by F.C.Burnand: with illustrations drawn from ye quicke by J. E. Rogers Imprinted at their House in La Belle Sauvage Yard by ye Lud Gate in ye citie of London By Cassell, Petter and Galpin. One thousand eight hundred and seventy three	Cassell, Petter and Galpin, London	1873	4to, 8 ¾" x 10 ¾", pictorial paper covered boards, 12 full page color plates. Droll satire on Victorian Era idealization of "Merrie Olde England" and of sports and games. Baldly claims origins of sports and games in Middle Ages. Chapters: Cat's Cradle, Music, Dancing, A Bicyclopedia, The Angling Uncle and his Niece, Croquet, The Boating Boaster, Billiards, Battledore and Shuttlecock, Cricket. Packed with doggerel poetry, mock latin and puns. VG, resewn and rebaced, edges of paper covered boards worn.	\$120
Caponigro, Paul	New England Days	David R. Levine, Boston	2002	10" x 9", blue cloth fine in fine dj; first edition, signed by photographer Paul Caponigro on title page. 76 photographs, 5 photos taken in Redding, CT.	\$75
Carmichael, Hoagy B.	The Grand Cascapedia River, A History: Volume 1	Meadow Run Press, Far Hills, NJ	2006	large 4to, 8 ¾" x 11 ¼", ¾ black leather and green cloth, gilt titles, in green cloth slipcase. Profusely illustrated history of Atlantic salmon sport fishing, Near Fine	\$75
Cheever, John	The Stories of John Cheever	Alfred A. Knopf, Inc.	1979	large 8vo, 6 ¾" x 9 ½", black cloth, gilt titles, VG/VG dj, Fifth printing, Signed by author on ffep.	\$50
Cook, Clarence	Art and Artists of Our Time	Selmar Hess, New York	1888	3vols, large 4to, 10 ¼" x 12 ¾", 3 quarter leather with cloth sides. Profusely illustrated, 198 steel engravings, numerous copper plates. Good considering age, binding still solid, wear to leather edges, spine repaired vol 3.	\$60
Cruikshank, George	Points of Humor; Illustrated by the designs of George Cruikshank, Parts I and II	C. Baldwin, Newgate, London	1823- 1824	8vo, 6" x 9 ¼", ¾ red morocco over red cloth, gilt. VG, binding 2 vols bound in one, first editions. 20 satirical pieces with full page plates and smaller vignettes. A fine example of satire by George Cruikshank (1792 – 1878)	\$200
Davies, Thomas	Memoirs of the Life of David Garrick, Esq.	Davies, London	1780	8vo, 5" x 7 ¾", 1st edition, 2 vols complete in original "tree" calf, spine ends chipped, front board vol.1 reattached.	\$60

Mark Twain Library Book Fair – 2022
Collector's Corner Highlights

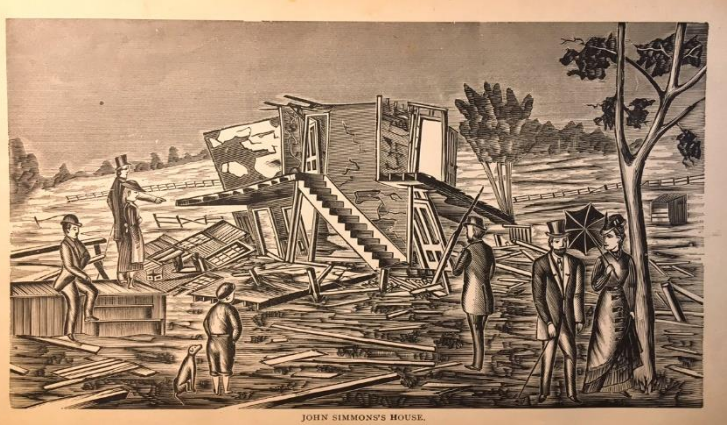
author	title	publisher	year	description	price
Doctorow, E. L. [Edgar Lawrence]	Billy Bathgate	Random House, New York	1989	8vo, 6 ½" x 9 ½", brown cloth, fine in fine dj, first trade edition, 2nd printing. Signed on half title "To my dear colleague Maurice [Sendak] with admiration and affection, Edgar Doctorow, Nov 1, 1991	\$40
Duncan, David Douglas	This is War	Harper & Brothers, New York	1951	large 4to 9" x 12". V.good, fair dj. DDD's first book, photo essay on U.S. Marines in Korean War. Inscribed " <i>For Joe Mankiewicz, Rome Feb. 1954 In appreciation for having been so considerate in showing me another aspect of photography... and believing that these are men you would have liked to know – Dave Duncan.</i> " DDD did a photo essay for Life Magazine on Ava Gardner during filming of "The Barefoot Contessa" in Rome in 1954, directed by Joseph Mankiewicz, winner of 4 Academy awards.	\$250
Eisenstaedt, Alfred	People	Viking	1973	folio, red cloth, very good, no dj. First edition. Signed by author/photographer on ffep	\$40
Harris, Joel Chandler	Uncle Remus and His Friends	Houghton Mifflin Co.	ca. 1898	8vo, 5" x 7 ¾", green cloth, black and gilt stamped titles, VG, later printing, copyright 1892 but no date on title page, latest title in "Books by Joel Chandler Harris" published 1898	\$30
Hecht, Anthony and Baskin, Leonard	The Seven Deadly Sins	Gehenna Press, Northampton, MA	1958	8" x 8", cloth spine, paper covered boards, leather/gilt spine label. first edition, binding matches first 100 of 300 in first edition, but this is an extra copy, letter "E" instead of numbered. Poems by Hecht, near fine, 7 woodblock prints by Baskin. Signed by authors on limitation page.	\$500
Henland, Cecil	The Ghosts of My Friends	Frederick A. Stokes Company, New York	ca. 1908	16mo, 4" x 6 ¾", red cloth, pictorial paste-down cover, gilt titles. Novelty autograph book, dated 1908-1912 "Directions: Sign you name along the fold of the paper with a full pen of ink, and then double the page over without using blotting paper". Resulting inkblots resembling ghostly alien creatures. Good condition. Rubbing to head and tail of spine	\$50
Herbert, Brian and Anderson, Kevin J.	Sandworms of Dune	Tom Doherty Associated, New York	2007	8vo, 6 ½" x 9 ½", blue paper covered boards, First Edition, signed by authors on half-title	\$30
Hill, Frederick Trevor	Washington, The Man of Action	D. Appleton & Company	1914	large 4to, 8 ¾" x 11", ¾ green morocco leather and marbled paper. 329 pages Illustrated by Comte J. Onfroy de Breville ("JOB"). 28 full page color plates. First printing, Large format, large type children's biography of George Washington. VG-- recently rebound. Faint water stain affecting corner of last 100 pages, not visible on plates.	\$500

Mark Twain Library Book Fair – 2022
Collector's Corner Highlights

author	title	publisher	year	description	price
Horne, Charles F., editor	Great Men and Famous Women, A Series of Pen and Pencil Sketches of the Lives of more than 200 of the Most Prominent Personages in History	Selmar Hess, New York	1894	8 vols complete, large 4to, 9 ¼" x 11 ¾", brown cloth, gilt titles, all edges gilt. profusely illustrated, VG clean tight bindings, some rubbing at tail of spine	\$150
Housman, A. E. [Alfred Edward]	The Last Poems	Grant Richards LTD	1922	8vo, 5" x 7 ¼", full deerskin leather, gilt titles and decorations, all edges gilt. First edition, sixth printing November 1922., With tipped-in label: "This book is bound in Fallow Deerskin, from Petworth Park, Sussex, which has been specially tanned and dyed for The lady Leconfield. Deerskin is a good-looking and durable leather, rarely used for bookbinding purposes since the Middle Ages. It has been prepared free from injurious acids and the natural grain preserved. The binding is carried out by Messrs. Sangorski and Sutcliffe, of No. 1, Poland Street, London, W.1.. VG, some small scuffs to leather. Light foxing of front endpapers.	\$120
Hubbard, Elbert	Little Journeys to the Homes of the Great	Wm. H. Wise & Co., New York	1916	8vo, 6" x 8 ½", dark brown "leatherette" with embossed pictorial cover, 14 vols. plus Guide Book; complete set, VG, no dust jackets Memorial Edition, first published 1916, but in print for many years. Hubbard published monthly series of Little Journeys biographies from 1894 until his death in sinking of the Lusitania in 1915.	\$80
Ingoldsby, Thomas [pen-name of Barham, Richard Harris]	The Ingoldsby Legends, or Mirth and Marvels	J. M. Dent, London	1907	Large 8vo, 7 ¾" x 10 ¼", 549 pages; khaki cloth, gilt, top-edge gilt; VG/no dj; Illustrated by Arthur Rackham- 36 color plates and 66 b/w drawings in text. Signed by Arthur Rackham on half title. Note: this is a signed copy of "trade edition", NOT the "signed limited edition on large paper".	\$400

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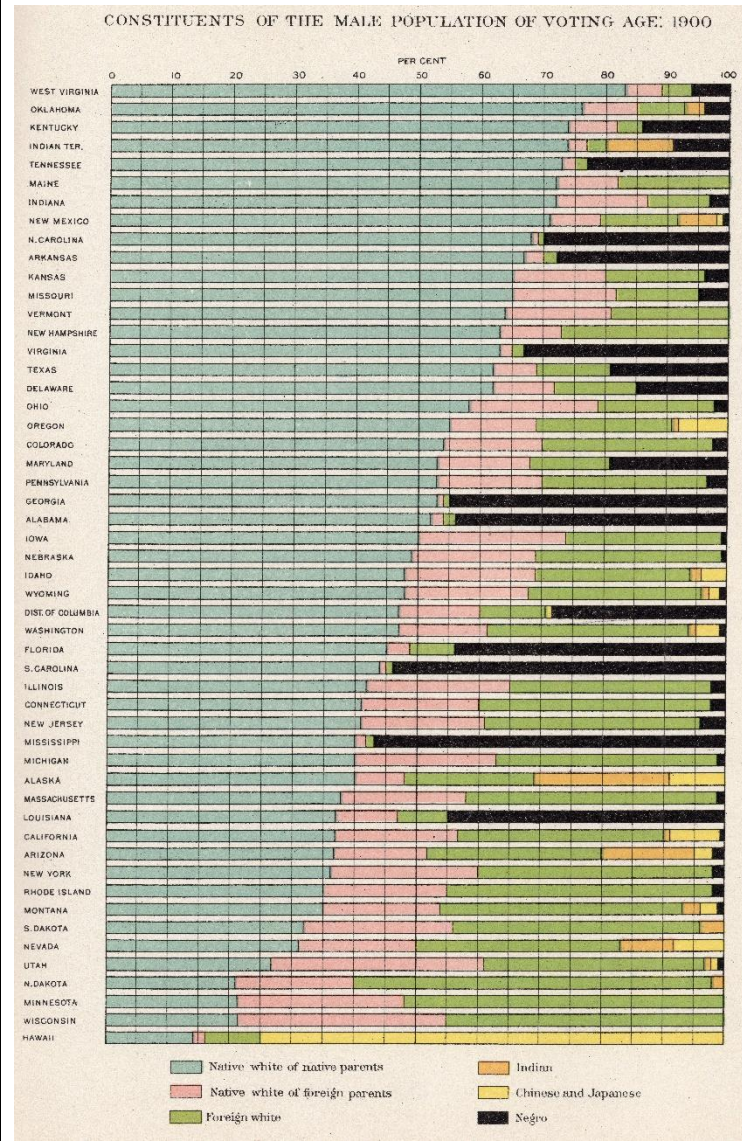
Collector's Corner Highlights

Kendrick, John B.	<p style="text-align: center;">HISTORY OF THE WALLINGFORD DISASTER</p> 	Case, Lockwood and Brainard, Hartford, CT.	1878	8vo, 6" x 9", brown cloth, gilt titles. First printing. On Friday, August 9 th , 1878, a powerful tornado struck Wallingford, causing 30 deaths and wide-spread destruction. In following days, sparked by newspaper accounts, thousands of spectators came by wagon and special New Haven Railroad "excursion" trains, climaxing with estimated 20 thousand at the funerals. Illustrated with 8 naively drawn folk-artsy copperplates taken from photographs, showing ladies with parasols and gentlemen in stovepipehats strolling through the devastation. Good, with usual wear to paper and cloth.	\$50
James, George Payne Rainsford	The Commissioner, or De Lunatico Inquirendo	William Curry, Jun. And Company, Dublin	1843	8vo, ¾ leather binding, V.good. First edition, with 28 steel engravings by "Phiz" (Hablot Knight Browne). Later professional rebind.	\$40
Laughlin, Clarence John	Ghosts along the Mississippi	Scribners	1948	Large 4to 10 ¾" x 13 ¼", black cloth, good in vg newer dj, First edition-- Scribner colophon "A", dj is from a reprint. signed by author/photographer on half title	\$100
Leech, John	Etchings by John Leech	William Tegg, London	Ca 1860	4to, 8 ¾" x 11", red cloth, gilt titles, all edges gilt. VG, rebounded (not by me.). 53 illustrations by John Leech with text from mid-19th cent. humorous English novels-- "Jack Bragg" by Theodore Hook, "Christopher Tadpole" by Albert Smith, "Hector O'Halloran" by W.H. Maxwell.	\$40
Linderman, Frank B.	Indian Old-Man Stories More Sparks from War Eagle's Lodge-Fire	Charles Scribner's Sons, New York	1920	8vo, 6 ½" x 8 ¼", brown cloth, pictorial paste-down cover, illustrated by Charles M. Russell with 8 color plates. First edition. Near Fine.	\$50
Martin, Steve	An Object of Beauty	Grand Central Publishing	2010	8vo, 6 ¼" x 9 ¼", white paper covered boards, signed by author on title page-- "for Peggy..." Near Fine/ Near Fine DJ	\$30
Maugham, W. Somerset	The Making of a Saint	L. C. Page and Company, Boston, MA	1898	8vo, 5" x 7 ½", gray cloth, colorful pictorial blind stamped cover. First edition, first state with title in gilt on spine, 8 pages of ads. Maugham's second novel, set in medieval Italy. VG, spine sun-faded	\$90

Mark Twain Library Book Fair – 2022 Collector's Corner Highlights

Merriam, William R.,
Director

Statistical Atlas of the United States 1900



United States Census
Office

1903

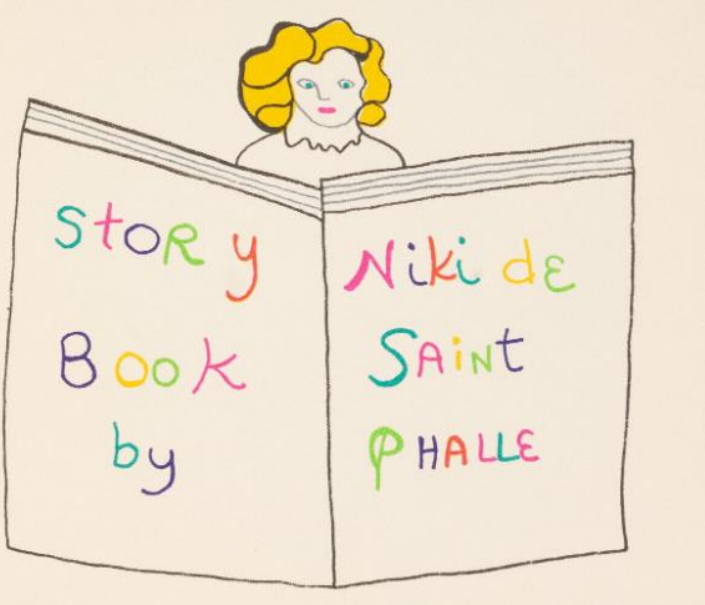
large 4to, 9 1/2" x 11 3/4", blue cloth, silver titles. 207 plates, many graphic charts and maps in color. VG, corners bumped, recently rebacked, binding is strong. Some striking illustrations of challenges in America's history.. One example—bar graph showing "Constituents of the Male Population of Voting Age 1900". No women could vote. Graphs percentages by race & national origin. Listed in descending order by "Native white of native parents". Mississippi shows "Negro" at 57% despite denying right to vote, not restored for over 60 years.

\$120

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Collector's Corner Highlights

Messrs. Fores, publishers	Fores's Sporting Notes & Sketches A Quarterly Magazine DESCRIPTIVE OF BRITISH, INDIAN, COLONIAL, AND FOREIGN SPORT, With Thirty-two Full-page Illustrations, VOLUME XXIV 1907	Messrs. Fores, Piccadilly W., London	1907	8vo, 6" x 9", red cloth, pictorial blind-stamped cover in red, gilt and black. VG, some rubbing to head of spine. 32 multi-tone full page illustrations to featured short stories for the English sporting set.	\$30
Morfitt, Campbell and Morfitt, Clarence	Chemical and Pharmaceutical Manipulations: A Manual of the Mechanical and Chemico-Mechanical Operations of the Laboratory. For the use of Chemists, Druggists, Manufacturers, Teachers and Students. Second and Enlarged Edition	Lindsay and Blakiston, Philadelphia	1857	large 8vo, 6" x 9 1/2", full calf leather. Good, Ex Library. Profusely illustrated, all the chemists look like Victorian gentlemen in smoking jackets.	\$40
Newton, Grace Clarke	Poems in Passing	E. P. Dutton	1916 copyright	8vo, 6 1/4" x 9 1/4", full green calf, gilt binding by Sangorski & Sutcliffe, limited (not numbered) 152 copies printed, and type distributed. VG, spine faded, frontis silver print portrait offset on title page. Posthumous collection of poems by New York socialite Grace Clarke Newton (??-1915) edited by her husband. For her story: https://www.southamptonhistory.org/post/high-style-in-the-gilded-age-grace-clarke-newton	\$50
Nuland, Sherwin B.	The Origins of Anesthesia	Classics of Medicine Library	1983	large 8vo, 6 3/4" x 10", teal blue cowhide, gilt titles, decorations all edges gilt. Collection of articles in facsimile on history of anesthesia, Near Fine	\$40
Penn, Irving	Moments Preserved	Simon and Schuster	1960	large 4to, 9 3/4" x 13", white cloth, slipcase. Penn's first book, considered a landmark of 20th century photography. VG in VG DG in VG slipcase. DJ has small chips at head and tail of spine.	\$120
Porter, Eliot	In Wildness is the Preservation of the World Selections from Henry David Thoreau, Photographs by Eliot Porter	Sierra Club	1962	Large 4to, 10 1/2" x 13 3/4", gray cloth, no dj. First edition, sixth printing. Good,	\$30
Pound, Ezra	The Pisan Cantos	New Directions, New York	1948	8vo, 5 1/2" x 8 3/4", black cloth. Clipped front of dust jacket laid in. First edition, Good condition, wear to head & tail of spine, bumped corners.	\$20
Power, John Carroll	History of the Early Settlers of Sangamon County, Illinois	Edwin A. Wilson & Co., Springfield, Illinois	1876	large 8vo, 7 1/2" x 9 3/4", brick red cloth, black and gilt decoration, red tinted edges; VG, binding tight, minor wear to head and tail of spine	\$60

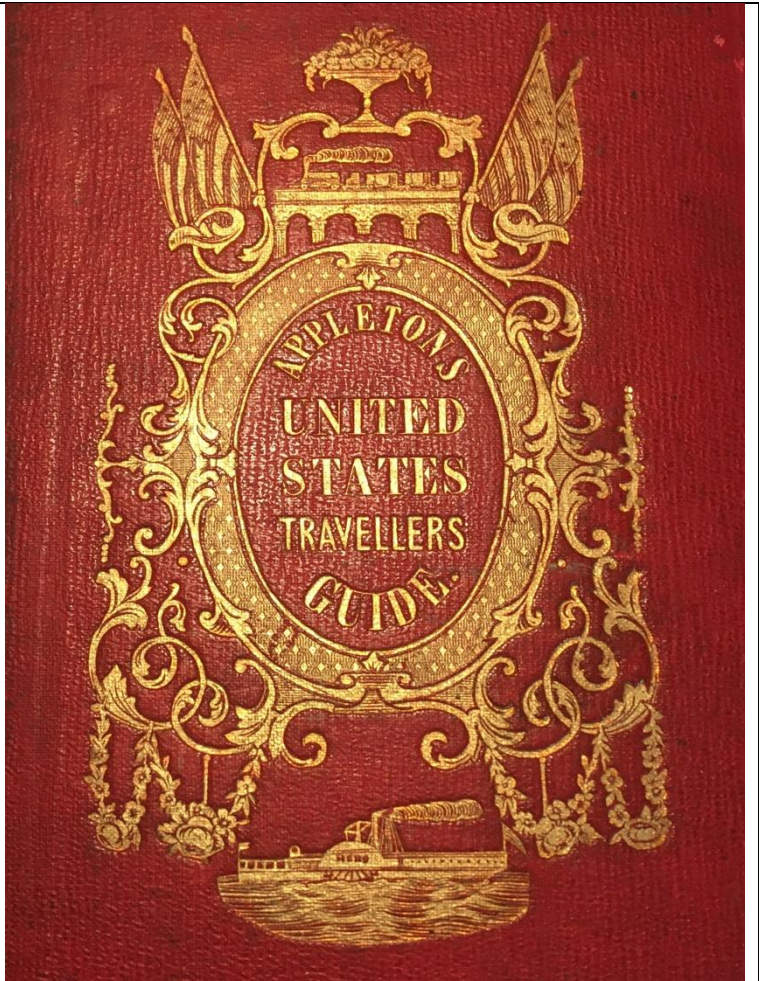
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Redding, M. Wolcott	Antiquities of the Orient Unveiled	Redding & Co., New York	1873	large 8vo, 6 ¼" x 9 1/4", full leather; blind stamped with gilt titles and decorations. 3 chromo-lithographs, seventy full page engravings, large fold-out map of Jerusalem. VG	\$80
Reiner, Carl	I Just Remembered	Random Content Publishing	2014	8vo, 6 ¼" x 9 ¼", red paper covered boards, signed by author on title page-- "to Maureen...". Profusely illustrated anecdotes. Near Fine in Near Fine DG	\$30
Robinson, Edwin Arlington	Matthias at the Door	Macmillan	1931	8vo, 6" x 9 ¼", green cloth, slipcase, limited edition #296/500, signed on limitation page, printed by The Merrymount Press. VG, spine sun-faded	\$30
Saint Phalle, Niki De	The Devouring Mothers 	Gimpel Fils, London	1972	Oblong 8vo 6 ½" x 5 ½", card wraps, twine-tied. 27 color silk-screen printed pages, printed in Milan by Sergio Tosi. First edition, limited #11/50, signed by author/artist. Niki de Saint Phalle (1930-2002) was a prolific French-American avant-garde artist best known for monumental sculpture . In vibrant colors resembling a child's picture book but with foreboding symbols, the drawings depict Nicki's childhood with abuse suffered at the hands of both parents. Near fine, in custom fitted chemise.	\$400
Shilstone, Arthur and Gray, Edward	Flashes In the River The Fly Fishing Images of Arthur Shilstone and Ed Gray	Willow Creek Press, Minocqua, Wisconsin	1996	oblong 4to, 9 ½" x 12 ¼", green paper covered boards in fine DJ. Signed by water color artist Arthur Shilstone (1922 – 2020), former Redding resident, on half title. Preface and six essays by Ed Gray. Ex-Mark Twain Library, small library stamp on title page, endpapers replaced	\$120

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Teramond, Guy de	L'Arte et le Beau La Forme Humaine et sa Beauté Etudes Artistiques	Librairie Artistique Et Litteraire, Paris	Ca 1905	large 4to 11" x 13 ¾", pictorial cloth cover. French text. Articles on Felicien Rops and Auguste Rodin, but mostly "artistic" nude photography in classical poses. Good condition, rebacked	\$150
Tolkien, J. R. R.	The Two Towers Being the Second Part of the Lord of the Rings.	The Easton Press, Norwalk, CT	1984	8vo, 5 ¾" x 8 ¾" full leather, gilt stamped, all edges gilt. NEAR FINE	\$80
Twain, Mark [Clemens, Samuel Langhorne]	Mark Twain's Autobiography	Harper & Brothers, New York	1924	2 vols, large 8vo, 6 ½" x 9 ½", blue cloth, gilt titles, no DJ, with introduction (and editing) by Albert Bigelow Paine. Stated First Printing. In custom slipcase. VG, slight rubbing at head and tail of spine.	\$40
U. S. Army & U. S. Navy	J. A. N. No. 1 JOINT ARMY AND NAVY PUBLICATIONS UNIFORMS AND INSIGNIA	U. S. Army & U. S. Navy, National Geographic	1943	Oblong 6" H x 9" W, card wraps, loose leaf sections and card tabs tied with black shoe lace. Full color illustrations of insignia, medals, soldiers and sailors. This is a vintage copy, not a facsimile. Contents of these loose leaf books can vary- - This contains: (1) Insignia of the United States Armed Forces (National Geographic) (2) Decorations Medals and Campaign Ribbons of the U. S. Armed Forces "The Heraldry of Heroism"; Uniforms and Insignia sections for: (3) German Army; (4) German Navy; (5) German Air Force; (6) Japanese Navy; (7) Japanese Army; (8) Italian Navy; (9) Italian Army; (10) Turkish Navy; (11) Spanish Navy; (12) Portuguese Navy; (13) French Navy; (14) Royal Netherlands Navy; Card covers worn and creased, contents VG except for 3 cut-outs in U.S. Navy insignia.	\$150
U. S. Navy	ONI 41-42 JAPANESE NAVAL VESSELS	U. S. Navy Division of Naval Intelligence	1942- 1943	Oblong 6" H x 9" W, card wraps, loose leaf sections and card tabs tied with black shoe lace. Profusely illustrated in black and white, with photos, silhouettes, aerial and water-line periscope views. Cover marked RESTRICTED This is a vintage working copy-- not a facsimile. Pages show various updates through August 1943. Card covers creased and worn, contents VG.	\$100

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Collector's Corner Highlights

Williams, W.		D. Appleton & Company	1851	<p>16mo, 4" 1/2" x 6 1/2", red cloth, gilt pictorial cover and titles, with images of trains and steamboats. Two volumes bound in one: (1) Northern and Eastern Traveller's Guide, including middle states and Canadian provinces, and (2) Southern and Western Traveller's Guide. All maps present, city and regional river and railroad maps are all VG, three large colored fold-out regional maps: Eastern and Middle States and the British Provinces, Southern and South-Western States have some tears. Numerous city scenes and landscapes in small copper-plates. Provides tour suggestions, train and riverboat routes with fares and highlights of principal cities. Overall VG considering the age. Rebacked with original but chipped spine laid down, stain spots extending from title page to page 5 of forward, text block otherwise VG. A rare and remarkable survivor.</p>	\$300